

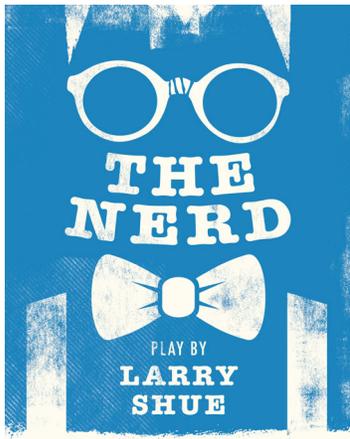
2017 Season 2018

"Love is love is love is love is love is love is love..."

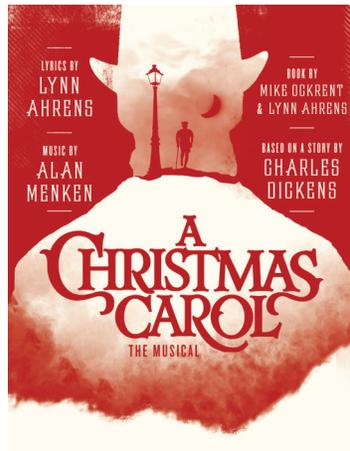
So said Lin Manuel-Miranda, creator of *In the Heights* and *Hamilton*. He was talking about love in all forms: kindness, compassion, acceptance, and forgiveness to name just a few.

Most importantly, he was talking about the love that exists between people from all walks of life. Love is a common theme in all forms of entertainment. From the oldest writings of humanity, to the movies and music of today, love is a central theme of art, music, film, television, theater ...

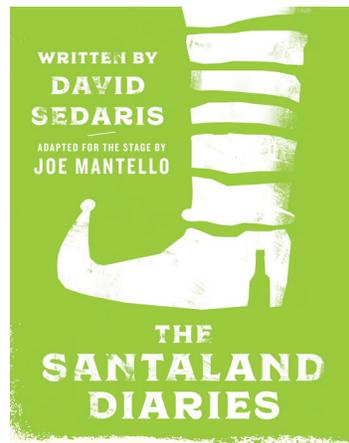
Especially theater.



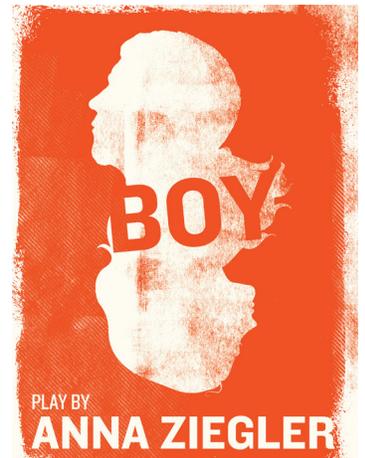
October 2017



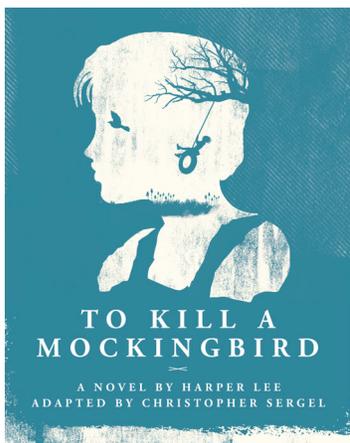
December 2017



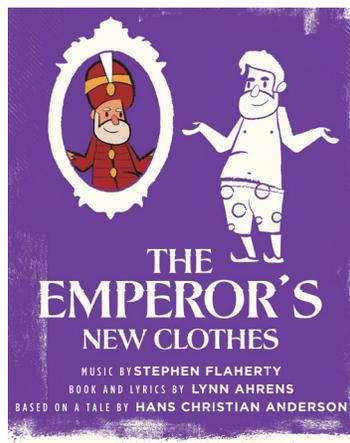
December 2017



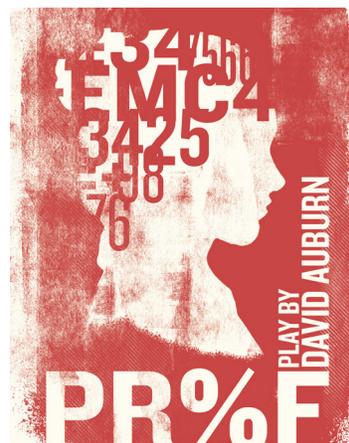
February 2018



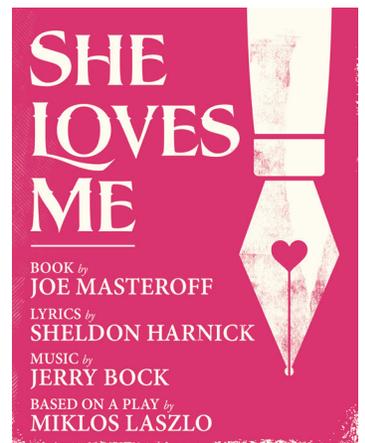
March 2018



April 2018



April/May 2018



May/June 2018

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The Nerd • October 6 - 22: A side-splitting uproarious comedy written by Larry Shue. The action centers on the hilarious dilemma of a young architect, Willum, who is visited by a man he's never met but who saved his life in Vietnam—the visitor turning out to be an incredibly inept, hopelessly silly “nerd” who outstays his welcome with a vengeance. The normally placid Willum finds himself contemplating violence—a dire development which, happily, is staved off by the surprising “twist” ending of the play. This is a story that is ultimately about forgiveness and understanding that will have you rolling in the aisles. “...*the audience almost never stops laughing - handkerchiefs wiping away tears of merriment...*” -Variety

A Christmas Carol • December 1 - 17: This spectacular adaptation of Charles Dickens' most well-known story was written by Broadway heavy hitters Alan Menken (*Disney's The Little Mermaid, Little Shop of Horrors*) and Lynn Ahrens (*Ragtime, Seussical*). They breathe fantastic new life into the classic tale of *A Christmas Carol*, a traditional holiday ghost story that ultimately shows us that choosing love will bring us redemption and acceptance of our fellow man. Bring your whole family to enjoy this wonderful, uplifting story with beautiful costumes and a fabulous orchestra that audiences have come to expect from Steel River Playhouse.

The Santaland Diaries • December 2 - 17: A bonus holiday gift this season with only five performances in our Newberry Loft. An alternative holiday celebration, this outrageously funny one-man play based on an essay by popular humorist David Sedaris about the author's experiences as an unemployed writer taking a job as an elf at Macy's in NY. Spend a little time with Crumpet – one of Santa's little helpers as he handles the hordes of holiday shoppers and their insufferable kiddies with whacked out, wicked wit. A winking take on how the holiday season brings out the best – and the worst – in us all. (Not recommended for young audiences due to mature language.)

Boy • February 2 - 18: An exciting new play by Anna Ziegler about finding love in the midst of confusion about sexual identity. Boy is inspired by a real life 1960s tale of a baby boy that is terribly maimed in an accident. The parents are persuaded by a well-meaning doctor to raise the baby as a daughter. Two decades later the repercussions of that choice continue to unfold. A story of the blinding power of love and the complicated mystery of one's perception of self, *Boy* is a moving play that calls into question how we become who we are. “*Expect it to be a long while before there's another play more rewarding, more moving, and more magical than Boy.*” – Talkin' Broadway.

To Kill A Mockingbird • March 2 - 18: Set in the Deep South, Harper Lee's Pulitzer Prize winning novel sees racial injustice envelop a small-town community. Through courage and compassion, lawyer Atticus Finch seeks the truth, and his feisty daughter Scout, a young girl on the cusp of adulthood, brings new hope to a neighborhood in turmoil. This utterly enchanting and enthralling play captures the warmth and poignancy of this best-loved classic with genuine heart and emotional depth. A story as moving and magical as you could ever hope to find. This production is being made available to school districts for field trips in support of their reading curriculum.

The Emperor's New Clothes • April 7 - 14: The incomparably imaginative creators of *Seussical*, Lynn Ahrens and Stephen Flaherty, bring one of Hans Christian Andersen's most beloved tales to life in *The Emperor's New Clothes*, a musical for all ages. 14-year-old Emperor Marcus the Third is nervous to take the throne. Deciding he can only gain confidence by dressing in the finest attire, Marcus commands his Royal Clothesmaker to fashion him in the most royal wardrobe. Taking advantage of Marcus' uncertainty and immaturity, a Swindler promises to make magic clothes that are “invisible to fools, liars, and anyone you should ignore,” for a hefty price. Only Arno, the simple-hearted mop boy, can help Marcus out of this royal mess and teach him an important lesson about outward appearance. (Theater for Young Audiences)

Proof • April 27 - May 13: This Pulitzer Prize winning play by David Auburn is the story of an enigmatic young woman, Catherine, her manipulative sister, their brilliant father, and an unexpected suitor. They are all pieces of the puzzle in the search for the truth behind a mysterious mathematical proof. In *Proof*, the young but guarded Catherine grieves over the loss of her father, a famous mathematician who had become a legend at the local university for solving complicated proofs. This poignant drama about love and reconciliation unfolds on the back porch of a house settled in a suburban university town, that is, like David Auburn's writing, both simple and elegant.

She Loves Me • May 25 - June 10: An intimate and touching show, featuring music by Jerry Bock and Sheldon Harnick (*Fiddler on the Roof*) and book by Joe Masteroff (*Cabaret*), *She Loves Me* was nominated for five Tony Awards in 1964. The 1993 Broadway revival won the Olivier Award for Best Musical Revival, the Drama Desk Award for Outstanding Revival of a Musical and the 1994 Critics Circle Award for Best Musical. *She Loves Me* is a warm romantic comedy with an endearing innocence and a touch of old world elegance. Set in a 1930s European perfumery, shop clerks, Amalia and Georg, who, more often than not, don't see eye to eye. After both respond to a “lonely hearts advertisement” in the newspaper, they now live for the love letters that they exchange, but the identity of their admirers remains unknown. Join Amalia and Georg to discover the identity of their true loves and of all the twists and turns along the way!